

Nature's Preys – Ep.1: Moon Fairies

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GRAPHIC CONTENT WARNING

Welcome, to the first episode of "Nature's Preys"! In today's episode, we focus on the Eutopian Moon Fairy.

Amongst all the life inhabiting the vast forest of Eutopia, the Moon-fairies have to be the most magical and beautiful creatures. Not larger than 20-25 centimeters, these adorable little things use their large - in contrast with their bodies - and colorful wings, to fly between the tall trees. As their name might suggest, they come out mainly during night-time, the colors of their fluorescent wings visible in the wild darkness.

Here, we see a small group of four Moon-fairies, move through the forest, hover inches above the ground by their beautiful wings. Their anatomy is identical to that of a female human (after all, all fairies are female), with the exception of course, of the wings, their small size, and their pointy ears, similar to those of an elf. They usually have a unique pattern on their wings, along with a complimentary unique color on their stunning hair that also matches their eyes. The four fairies have no use for any clothing. They are exceptionally smart creatures, and they communicate using their very own language, one we humans can't comprehend.

But their intelligence does not make them immune to the dangers of the forest. The fairies have to fly higher inside the trees, to find any small fruit to eat. The youngest of the group, a fairy with shorter, green hair and green eyes, with shades of green, blue and yellow all over her wings, gets left some feet behind. As she passes through the leaves and branches of a large tree, she comes to an abrupt stop.

Dizzy by the sudden break of her flight, she tries to flap her wings to continue her course. But she discovers that they are not moving at all. As she looks around her, she realizes that both her wings, along with most parts of her body, are stuck in a giant web, cleverly woven inside the tree's leaves and branches. She struggles back and forth, left and right, to destroy the web that has trapped her, but she's stuck there very firmly, and she cannot gain any momentum to her swings, having both her wings and her petite legs immobilized by the sticky trap. Worry has quickly turned into fear.

Seemingly out of nowhere, the giant spider appears. The moon fairy, seeing her captor approach, is visibly panicked at this point. We watch, as the fairy makes an attempt to alert the other fairies, who are unaware of her predicament. The young fairy starts screaming for help in a desperate attempt to save herself. But, before she can make too much noise, the spider is already over her, and is winding her web around her body, including her head, smothering any chances of the innocent fairy alerting her friends.

Only tiny muffled moans are escaping the cocooned creature, her wings painfully crushed and irreversibly damaged within the constrictive fabric, which is now wrapped around the prey's body so tightly that her slim physique and the curves of her perky breasts and butt are easily visible. The three other Moon-Fairies are now long gone.

With the prey pointlessly wiggling inside her web prison, the spider is now transporting it inside a hole in the tree, the same hole from which it appeared. There, the spider hangs the incapacitated fairy upside down on the "ceiling" of her home. It is essentially storing its unfortunate victim, keeping it alive and fresh until her time comes to be consumed. It's not visible to the fairy, but to us it's pretty evident what her fate will be, as shown by the half dozen of empty fairy-carcasses, still wrapped in webbing, but clearly sucked dry of all blood and nutrients. The two holes on the side of their slim necks indicate the spider's favorite biting spot.

But, wait! As we look deeper into the spider's nest. There is more motion. Turns out, the spider has another living captive. It is, in fact, another moon fairy. She looks older than the green one, and is restrained in a different way, with much less web. The fire-haired fairy is stuck on a wall, with her legs and arms spread far enough to touch the walls of the nest by patches of web shot on her knees and wrists. Her mouth is also webbed shut, proving that the spiders have a sense of their captors escape mechanisms, and are smart enough to neutralize them. Although half-sedated by a paralyzing toxin the spider has inserted into her bloodstream with her fangs, the bound fairy renews her soft struggling, upon seeing yet another fellow member of her species doomed.

That is not why she is there, though. Judging by her extremely swollen belly, that fairy is not being used for food, but as a surrogate mother for the spider's babies. That's right. Inside her belly and her uterus are about 15-20 eggs, all forcefully inserted upon capture, via the unwilling mother's mouth and pussy, respectfully. That can be an even worse fate than becoming a spider's meal, considering the eggs take about 5-6 months to hatch. Throughout that time, the spider keeps its prey healthy with food and nutrients. It deposits those with her bites on the fairy's neck, just like she does with the paralyzing toxin to keep her from making any sudden movements that might injure her newborns.

But, it does not end well for her either. Once the eggs are well hatched, they break out of their eggs, and out of the fairy's body, literally bursting through her belly and vagina. So we can access, that the spider's latest catch, might be served as a first meal to her newborn babies, who come out of their eggs hungry for blood.

One thing is certain. These careless Moon Fairies will not get a second chance at escaping, the fatal spider-web...

Join us next time on "Nature's preys", when we dive deep into the mermaid's most deadly enemy. And it's not what you might think!